

## Horse Department.

### PROSPECTUS.

The increasing prosperity of the REGISTER is gratifying to its owners; but its circulation is not a tenth part of what we intend it shall be. The REGISTER is the highest authority in the world on the true history and pedigree of the American road horse. As such it deserves and must get the very widest circulation. Its subscription price—valuable, instructive, entertaining. From all over the country we have an immense amount of original matter coming in for this department; and we expect to be able to give soon the history and pedigree of the following famous horses hitherto unknown: Old Pilot, St. Lawrence, Columbus, dam of Royal George, North American or Bullock Horse; Lady Surrey, dam of Henry Clay; Tom Thumb, g. s. of Green's Baslaw; Leonidas, reputed g. s. of Biggart's Rattler, and many others.

This is pre-eminently the kind of information that all gentlemen of intelligence desire, and none such American can well afford to be without this paper. It is the American gentleman's paper for the history of the horse. In all such information there is included much local and general history. Indeed, the tracing of some of these pedigrees seems very similar to a romance, in which one sees not only the animated bearing and noble action of the horse, but also the life and beauty of the country through which he travels.

Terms, \$1.50 per year. Tell your neighbors.

Send the circulation. We want the REGISTER to go upon every farm in the country, from Maine to California; and there are several it does not yet reach.

### ANNOUNCEMENT.

The work on the first volume of the Register of Morgan Horses goes steadily forward. It will consist of about 800 pages, and contain about 4000 pedigrees, with much additional matter, be well illustrated and handsomely bound. All stallions of merit tracing in direct male line to Justin Morgan, foaled 1820 and before and having at least one-sixty-fourth blood of the original Morgan horse, will be recorded free; for stallions foaled since 1820 and mares with such inheritance as above, the usual fee of \$1 is charged. The price of the book is not yet fixed, but will be made as low as can be afforded, so that the work may be widely distributed. Blanks for pedigrees furnished on application. Address,

JOSIEP BATTELL, Middlebury, Vt.

### IMP. LEONIDAS.

This stallion has been conspicuous as the great-grandfather of Biggart's Rattler. Little or nothing has been known about him. He was a dark sorrel, 16½ hands; and said to be of elegant form. He was called a Hunting horse and was got by the imported Hunting horse Emperor; dam Miss Leeds, said to be a full-bred mare.

He was purchased in 1813 of Col. James Hart of Philadelphia probably by a Mr. Moulton of Castleton, Vt., and for several years stood at the stable of Sam. Moulton, Castleton, Vt., at \$8 to \$15. He was afterwards kept by Col. Harris of Castleton, and, we believe, was owned by him. His stock was large and is said to have matured well.

### DAM OF GOLDSMITH'S MAID.

Our information on the dam of Goldsmith's Maid comes in slowly. In reviewing carefully what we have we find there is considerable against Dolly, the mare that Mr. Marsh of Richmond, Staten Island, had, being the same mare that Manning Vermeule got of Mr. Norris. As we have said before, the mare that Marsh had is the one we have traced, and if that was not the one Vermeule had, then our statement that the dam of Goldsmith's Maid was by Long Island Black Hawk, grandam said to be by Mambrino, is not correct. There is a little testimony that goes to show that it was a fact that Mr. Norris had a mare that he called the Abdallah mare. We have not yet been able to get a description of this mare, but have written to parties that must know it. We never believed he had any such mare and we don't believe now if he did that she was by Abdallah, but she may have been. In the first place, though, we want to find out what mare Mr. Vermeule had, and this we think we shall certainly know pretty quick. Mr. Vermeule thought it was the same one that Marsh had, Mr. Marsh was sure it was; another witness that we relied on more than either was sure that it was; but we have quite a suspicion that we shall show it was not, although the mare Marsh had was of similar description and was sold by Mr. Norris to Plainfield, New Jersey.

### INTERVIEWS.

#### BLACK MARIA—QUAKER—PHENIX—HARRIS' HAMBLETONIAN, ETC.

Walter Johnson, Esq., formerly of Middlebury, says that he had a Black Hawk stallion—one of the first by the old horse—a chestnut, 15-2, 1000 lbs.; sold him at five years old, he thinks, to Philip Battell for some party. I bought him in Bridport.

Locklin Wainwright of Middlebury says: The grandam of Black Maria was a dark iron-gray, short-legged, heavy-bodied mare; she got mixed and died when I was perhaps 15. Black Maria was her last colt. (In this Mr. Wainwright would appear to be mistaken, as all other witnesses say that the bay mare Doll by Phoenix was foaled a number of years later.) The Dart mare had two colts at least: one we sold to Dan Shay. Black Maria's dam was middling rangy, very long hips, not so long legs as Black Maria. Would weigh about 1000 lbs. The first colt of the Dart mare was the sorrel or light bay gelding that we sold Shay. He bought him when about six years old. Cub horse, I think, was from the dam of Black Maria. Sessions got him—bought pine lot where Fisher lives. Sessions drove Cub horse that day; hadn't had him but a short time. I sold that horse 52 years ago next spring; about six years old when I sold him; that would make him foaled in 1830. The Cub horse was thick-set, short-legged

and chunked and altogether different from Black Maria; had a star; Black Maria had no white. Hi Sessions traded for Cub of my brother to whom I sold him. I think he traded a pair of bob-tailed bays for Cub and a mate Alanson had got for him. I sold this colt to my brother 51 or 52 years ago. Father bought once a bay sucking colt, kept it through the winter and gave it to me: it was a good while after Black Maria was born. When he gave me Black Maria he had one colt that he drove that was older than Black Maria. I had the bay mare Doll in 1854; she was then old.

Horace Thomas of Salisbury thinks the dam of Black Maria had, first, Cub; second, the sorrel horse Shay had; third, Black Maria; fourth, Doll, last sure; not a great while between. (Mr. Thomas is certainly mistaken about the sorrel Mr. Shay had, as Mr. S. bought in 1831 and this colt was then five or six years old.) Cub was a good roadster, good size—one of the best horses around here then; over 1000 lbs.; the sorrel was bigger. These four were all this mare had. I think Alanson had Cub in 1837. Alanson bought his farm of Guernsey; he got Cub about that time.

Hiram Sessions, who is one of our most experienced and most astute horsemen, says: The dam of Black Maria was a good one, a trotter; somewhat blocky-built; shouldn't wonder if she could trot in 3 minutes; well cut up, a little sloping behind, good back, good shoulder, 950 lbs., not leggy, 15-1, a little black of the two; looked like your off mare (a very fine one that can speed better than '30, by Daniel Lambert); had a handsome ear and good head.

Sam Austin of Middlebury, about 65, says Charles Warner or Henry Warner of Bristol will know all about the Bradleys. Miles Bradley, a son older than I, is alive I think. I knew the Harris Horse when I was 10 years old.

At Harvey Yale's, in looking over his papers again I found a stud-book for 1834 from June 4 to July 15, about 20 names, but Wm. Wainwright's does not appear. As this corresponds closely to the time Mr. Yale bought and sold Young Cook of the Rock, and as Mr. Yale says he had no other stallion at that time, this must be the book for Young Cook of the Rock, and shows that this horse did not get Black Maria, at least while Mr. Yale owned him. I also found the original entries for 1825 and '26 from which the list in the book before seen and that appeared to be for 1826, was copied. This shows that it was in 1825, instead of 1826, that Wm. Wainwright bred to Mr. Yale's horse. It is marked in the book that the mare was bred to warrant at \$3, and this is copied as paid; so that in 1826 Mr. Wainwright's mare must have had a colt from Mr. Yale's horse; this colt we know must have been from the Dart mare, and as there were but two raised from her, it must have been either the sorrel horse sold Shay in 1831 or the dam of Black Maria. In these old books of Mr. Yale the name of the horse generally does not appear. It does not in this one. Mr. Yale rather thinks it was Arab's book, but says he had both Arab and Fox in 1825; Arab by the Bingham Horse, son of Dey of Algiers, and Fox a son of Sherman Morgan. Possibly this was the time that Mr. Locklin Wainwright remembers Mr. Yale's young bay horse, all fire, 950 lbs., etc. Fox was bay, 12 years old at that time and of that size. We did not now any more than before succeed in finding Mr. Wainwright's name on any other book. Found books for 1825, '26, '27, '28, '29, '30, '31 and '32, but could not find any for 1832 or 1833. Mr. Yale sold Arab in 1829 and Fox in 1831. Liberty he thinks he may have kept till the fall of 1833, but is not sure; thinks he had no stallion after he sold Fox, except Liberty, until he bought Young Cook of the Rock in 1834. At this time Liberty was an old horse, at least 20 years; would weigh 1100 lbs. and stood 15-2. He was a bay. Mr. Yale thinks he had another book with the name of Liberty in it. Liberty's name occurs in the books of 1830 and 1831. If there was another, it must have been for 1832 or 1833, or both. Mr. Yale was born Aug. 19, 1802, and says he got Arab when he was 23; that would be 1824 or '25; also got Fox before he was married and was married in 1826. He bought Arab first.

Daniel Shay of Salisbury, a very bright and humorous old gentleman of about 80, says: "I traded for a sorrel horse of Wm. Wainwright in 1831, the year I bought my farm, and moved to town. I think he was five years old; he was five or six. Howard J. Weeks got the same blood as the Dart mare. I came here in the spring of 1831. I swapped a gray mare for the chestnut to watch a gray mare that Mr. Wainwright had. (This was the dam of Black Maria)."

Mr. Howard, who keeps the hotel at Salisbury, says: "I was born in 1823. I recollect a gray horse here before the Cook Horse came here. Then I recollect a horse here when I was nine years old—a black racking horse owned by Daniel Buxton. I recollect that the Hambletonian horse paraded the street—quite a large light-gray horse, 1100 lbs.; think my father used him, but am not positive. I think it was in 1830. Father lived in a house up the street at the time. Perhaps he lived there in all three years. We lived there when the freshet was in New Haven that destroyed so many lives. [This was in 1830, ED. REGISTER.] We moved from there to the house over the river where we lived several years before father began to build the new hotel, and he began to build that I know in 1835."

Alanson Wainwright, Brandon says: "I am quite sure Doll was younger than

Black Maria. I think certain Mr. Cook had Phoenix in 1832. I remember Black Maria was a late colt. I think as my brother does, that she was foaled in 1834. I think we had but two colts from Dart mare, the one sold Shay, the oldest, dam of Black Maria, the other, I remember but three colts from this last mare, and I don't remember of father's ever breeding any other colts after he owned the Dart mare. I remember the Young Cook of the Rock that Harvey Yale had of Smead and Smead had of John Wainwright.

Harvey Yale, Middlebury, says: The Cook horse or Phoenix was a chestnut, about 15 hands, nice head, pretty ears, pretty well put on; neck, don't think very long. I think he had small star; very good moving horse.

From town records at Salisbury, Vt., it appears that James Cook bought hotel property at Salisbury, of Abilal Manning, April 5, 1836. Mr. Waterhouse, town clerk, says: In 1840, A. B. Hartley rode Phoenix at Log Cabin convention. Phoenix colts had sort of homely heads; all had that peculiarity; sort of a Roman nose. Phoenix, blocky built, most of his colts so; old horse low, nice tail and mane. Taylor tended him; I think he is living. Orson S. Taylor, C. P. Gipson, Rutland well known. Wm. A. Waterhouse of Brandon, 70 past, might know about colts.

Mr. H. M. White of Salisbury, 74 years old, says: Josiah Dart came to the lake first, and rented the old Lake House (not a hotel) and carried it on as a farm, a dozen years perhaps, went back—came second time in five or six years or less. Erastus Dart came later and bought the Zeno place, I think he went back to Weathersfield afterwards. Josiah Dart had four sons, Harry, Justus, George and Schuyler. Justus is dead, the others may be living. Harry is older than I. Jim Flitts would know their address or Mr. Capen of Goshen. The Darts bought a farm in Goshen and Justin Dart married Mr. Capen's sister. Josiah brought a dark gray mare with him and raised from her some colts, their blood was quite noted; Weeks had one, and Howard had one after. Wainwright had the old mare or one of her colts. The old mare was a heavy blocky built beast; she got mixed once in the north end of Lake Dunmore, but we got her out.

Charles Eager had a little chestnut stallion before Phoenix came here. He was ugly and high tempered, a small trappy fellow. I think Winslow Eager is alive in Massachusetts. Daniel Shay had a chestnut stallion, three white feet and face; didn't keep him long. McDaniels attended Eager's horse. Jackson Church used to come here with Col. Hackett's horse. A gray horse came here from Whiting.

Old Abel Walker's horse stood here two or three seasons.

Mr. Howard of Salisbury says: My father, Ellery Howard, bought of John Burdett in 1826 an iron gray mare—1000 pounds certain—short, thick-set, close built, sold her to Mark Haskell. Weeks had the same kind, very excellent, a dapple gray.

Mr. Manning sold the hotel to Cook; he had two sons, John and William, now about 70 if alive. Mr. Deming might know where they went.

Bailey Thomas says: I worked for Mr. Wainwright in 1835. The black colt was a yearling then I am very sure. There was a gray horse, a Hambletonian horse, tended by a man by name of McDaniels, here at one time. My father used him; a gray horse, pretty good size, weight 1100 pounds or more. Howard's folks used him; owned in New Haven I think.

Doll was got by Phoenix, not much younger than the other; my impression is, that the black filly was by Phoenix. Shouldn't wonder, if the truth was known, it was a Phoenix colt. Phoenix was here between 1835 and '40. I had a colt by him and Mr. Wainwright the bay mare Doll, which I am very sure, was foaled in 1840. Phoenix was some 12 or 15 years old when he came here. Called a high blooded horse, I think some of the Messenger blood—about 1000 pounds, more of the Sherman Morgan than the Gifford type; nice pretty head, not the Sherman ear, dark brown, kind of a chestnut brown, nice sound body, straight back, pretty heavy limbs, or heavier than the Black Hawks, nice foot, carried himself up in good shape; think he was Messenger and Morgan. That gray horse I spoke of was more compact than Phoenix, owned by a man by name of Wilson of New Haven or Monkton; pretty soon his name was Wilson; called the Wilson horse any way; he ran away when McDaniels had him; a dog frightened him when near Elias Kelsey's; he was bred to a Hambletonian; had not much reputation when he came here, but his stock proved to be very fast; he had pretty long stride; he was here before Phoenix; my father used him but did not get a colt; I think Howard's folks used him; a number used this Wilson horse here in the village; he was here previous to Phoenix some two or three years, and perhaps more; McDaniels, a shoemaker, tended him; don't think the horse was here more than one season, perhaps as far back as 1830; McDaniels married the Widow Baker; Hiram Baker lives in Hinesburgh; is about 72 years old; I knew this horse had a great reputation afterwards, and I have an idea that this horse came originally from the South.

I remember Cook perfectly well; I was born in September, 1816; think Cub was older than Black Maria; think Locklin was on the farm when these colts were

foaled; I am not certain but that the old mare was sucking a colt when I was there that summer.

The Dart brood of great endurance, very highly spoken of; it was the old Dart mare foal I am sure that Mr. Wainwright had; Dart raised quite a number of colts from her; Mr. Weeks had one and Mr. Howard one, both gray roans.

Mr. Dart had a daughter, Betsey; it was the Lake Dunmore Dart that brought this mare into the country; I think the family live now at Dartford, Green Lake Co., Wisconsin. Josiah Dart brought the mare in; the old mare was dead in 1835; the other mare must have been seven or eight years old; Wm. Wainwright drove her. My brother was married to Mr. Wainwright's daughter after I worked there. (The record from the Bible shows that his brother married Wm. Wainwright's daughter Dec. 4, 1835.) I am very sure that it was a year before he was married that I worked there; that would make it 1834; I know that my brother was not of age the year I worked there and he was two years older than I; my father hired him out to work there; he got sick and I took his place; I was born Sept. 15, 1816; my brother was two years older; my brother bought a bay horse of the old man, but I am very sure he did not raise him. The gray horse stopped at Manning's when he kept hotel; it was before I was 18, for I was in county; I must have been 15 or 20.

The Eager horse, a chestnut horse, was called Old Quaker; he had been in the circus. Would lie down, roll over, would do most anything; think he was a Southern horse; 900 to 1000 lbs.; pretty good neck; good solid limbs. Eager kept him four or five years I think; traded for him; he was just a good fair roadster; got himself up well; a good looking horse; colts were as ugly as sin. I staid with Eager when I was 12 or 14 years old and went to school; he had a big bay horse then; did not have Quaker Boy. When father died in 1838 he had a colt by Quaker Boy that was three or four years old."

Mr. Thomas, 60 years old, and who has lived since a boy within sight of the Wainwright place, says: "I think Black Maria was from a horse from the other side of the mountain that a man had over here."

Mr. Thomas, who lives south of Frank Atwood's, says: "My father had a bay Morgan horse that got killed on Lake Dunmore. He bought him of Severance about 55 years ago; owned him three or four years; I think it is 55 years since he was killed; a very handsome horse, about 1000 pounds; low, full blood Morgan."

John Race, about 80 years old, says: "Uncle Charles Eager, had a chestnut stallion; he was a plucky nice horse. Abner Moore had a gray stallion that he got up in Canada and that was called a French horse; this was about '24; does not remember any other gray stallion in town."

John P. Kelsey says: "Uncle Charles Eager had a chestnut stallion."

Portus Champlin, Esq., of East Middlebury does not remember the Harris Hambletonian ever standing at Middlebury, although he remembers him as having been kept by the Eddys at New Haven Mills in 1829 as before stated. He says McDaniels had the Gifford Morgan and the Cook Horse at the same time, and he thinks this before Cook owned the horse. He did a large business with them.

[To be continued.]

### ROYAL GEORGE.

[From the American Cultivator.]

Several months ago we learned that gentlemen living in Canada who knew the stallion Royal George, from which has descended a number of noted trotters, were not inclined to accept the pedigree given him by the author of the "American Trotting Register." Believing that any new facts which might be brought to light concerning the origin of the paternal ancestors of the game speedy Black Whirlwind of the East, as Thomas Jefferson (2:23) was familiarly known, a letter of inquiry was sent to F. A. Ashbaugh, Esq., of Hamilton, Ontario, to whose courtesy we are indebted for the following interesting facts:

HAMILTON, Nov. 20, 1887.

"EDITOR OF THE AMERICAN CULTIVATOR:—Just one year ago I received a letter from you asking if I could enlighten you concerning the pedigree of Old Royal George. I wrote you at once that I believed the correct pedigree had never been published, and from information I now possess I find I was right. Although I can trace the breeding back a little farther than stated, yet the origin of the grandsire and grandam will probably always remain shrouded in mystery.

"Old Royal George was a dark brown, sixteen-handed horse, foaled 1844, got by Barnes's Warrior. Warrior was got by an imported horse, afterward taken to Long Island, and was out of a mare by Old Black Tippoo. Amos Barnes, who is still alive, bought Warrior from a Mr. Cushman, who knew both the sire and dam of that horse, but could not give any other pedigree. The Tippoo family has been pretty well traced out. According to the published records of the Ontario agricultural commission, the Tippoo family originated with Isaac Morden of Prince Edward county, near Belleville, in 1816 or 1818. The original founder was Old Black Tippoo, which was the produce of a mare brought to Canada from the States by a preacher named Howard. This mare was in foal when Mr. Morden got her, and produced the black colt in 1817.

"I believe you have already unravelled the Tippoo mystery, therefore I leave

that part as being settled. The dam of Royal George was bought by Mr. Thomas Francis of New Sarum (near St. Thomas) from a Mr. Billington of Middlebury, Vt. She was said to be by Harris' Hambletonian or Bristol Hambletonian. Mr. Francis bred her to Warrior and in the year 1844 old Royal George was foaled. Mr. Francis sold him to Mr. Forshee, who sold him to Mr. Munger, who sold to Mr. Dougherty, hence the name of the Forshee Horse and Dougherty's Royal George.

"There is no doubt that Royal George must have had a good deal of hot blood in his veins, for he was made famous as a quarter-mile runner, and in olden times, when we wanted horses of all ways of going, he was the champion of Canada for three miles mixed, viz., one mile walk, one mile trot and one mile run. I will not mention any of the trotters descended from the loins of Royal George, but he was evidently of good running stock, as he was the sire of Palermo, winner of the Queen's Plate, which was at that time, and is at the present, the most coveted prize in Canada for the gallopers."

The above shows conclusively that old Royal George was remarkably versatile, somewhat resembling the original Justin Morgan in his accomplishments, but having a great advantage over the latter in point of size. The fact that he was the sire of such a race horse as Palermo is news to us, and shows conclusively that he could not have been of plebeian origin.

Accompanying the above letter was a very interesting work comprising the report of the commissioners of the Ontario Agricultural commission, for which we acknowledge our thanks to Mr. Ashbaugh. Speaking of the ancestry of Royal George this report states that: "The Tippees and Royal Georges are emphatically a Canadian stock. They originated with Isaac Morden of Prince Edward county, near Belleville, or Napane, in 1816 or 1818. The original founder was Tippoo, styled Old Black Tippoo. He was the produce of a mare that was brought to Canada, it is said, from the United States, by a preacher, Mr. Howard. She was in foal when Mr. Morden obtained her from Mr. Howard, and she produced this black colt in the spring of 1817. The sire of Tippoo was never known, though it has been claimed without proof that he also belonged to the United States.

"From Tippoo we had Warrior. Warrior was a direct descendant of Tippoo. Warrior's mother was an English-bred mare belonging to an officer of the army of the 1st Royals. She was of the Warrior lineage, and was brown, although the Tippoo family was black, and from her we have a brown horse, which is known as Black Warrior. His owner, Mr. Johnson, in 1840 intended to take the horse to Michigan, but on his way he got lame, and was traded to a Mr. Barnes, living twenty miles south of London, who kept him until he died. Many of his get were pacers.

"From the veins of Warrior we have Royal George, and from the loins of Royal George we have the best breed of horses that ever lived in Canada."

In the above statement no mention is made of the breeder of Warrior. This would seem to indicate that the account of his origin was given to the author by parties whom he considered trustworthy, but who in turn had the information from other parties. The first authentic information concerning him seems to be that he was owned by a Mr. Johnson, who traded him to a Mr. Barnes. Mr. Ashbaugh has taken the trouble to get a statement from Mr. Barnes, who owned Black Warrior at and for several years prior to the time of his death, concerning that horse, and very kindly forwarded it along with the report above mentioned. Mr. Barnes had evidently carefully read the account of Warrior as given in the commissioner's report. His statement, which differs very materially from the report in some important points, is as follows:

"Dear Sir—I here explain what I know about the Warrior Horse. I bought him from one Cushman, who moved here from Bay County, so called, in 1839, and settled in Southwood. Cushman bought him when eight or nine years old, from the person who raised him, and lived in the same neighborhood. This man said Warrior was sired by an imported horse brought out by an English officer, and was from a breed of horses called Warrior. The officer took the sire of Warrior to Long Island and sold him. The dam of Warrior was a fine brown mare from the Tippoo breed. This is where the Tippoo comes in the pedigree of Warrior. It was the sire of Warrior which was imported instead of his dam. Warrior was sixteen hands high, well proportioned, of a dapple-brown, not black, and good-tempered. Now this is the only pedigree I could get, and I think it is true, as I got it from the man who knew both sire and dam. Now for the pedigree of Royal George. He was sired by the Warrior. Mr. Thomas Francis owned the mare, which came from the States. She was a dark bay and well made all around. As for the pedigree of the dam, I think the book has a fair account except as to my owning her, which I never did, also as to her being crippled. She might have been lame when Francis got her, but she was not crippled as given in the book. You will see by comparing my statement with that written in the book that there is some difference as to the owners of the Warrior, etc. Royal George got his name from the Warrior, as the latter went by the name of George, and he knew it as well as I

did; Royal was put to George, making it Royal George. Francis sold Royal George to Forshee, who traveled him some years, and then sold him to one Dougherty in Caledonia. It is over forty years since I parted with the Warrior but I can almost always tell the breed when I see one, by some marks of the Warrior, more particularly in the head and ears. He had the best ears I ever saw, small and slim, and he carried them so well. I am sorry I cannot give you more particulars, but the breed shows for itself."

AMOS BARNES.

### DANIEL LAMBERT.

Though our town could not vie with the Ilington Hercules, we have produced the largest and heaviest man in the world. Daniel Lambert and myself were boys together; and, as I lived next door to him, I watched his growth for several years. At the age of ten, he was a tall, strong lad, of a very quiet disposition, not at all inclining to be jolly, but possessing a fine open countenance. Soon after the age of fourteen, he began to thicken rapidly; like Mild with the calf. I have often carried him on my back, but not when he became an ox. He was very fond of bathing, and his corpulency enabled him to perform extraordinary feats in the water. He was the envy of boys who were learning to swim; for, while they were struggling to keep their heads above water, he would lie, like a whale, motionless upon the surface. During the summer months he never was so happy as when wallowing for hours in the river, rolling over and over like a hippopotamus; and as his weight increased this desire increased also. The great use he made of this luxury, probably relaxed the skin, and tended to increase his bulk. Mr. Lambert was highly sensitive upon the subject of his huge appearance; and when he ventured out, was aware that it drew upon him the general gaze. With a cultivated mind, I might say, above his station in life, he could not bear this exposure, and soon gave up his ordinary walks, remaining constantly at home. A life so sedentary operated to make him still more corpulent. In summer he could only enjoy the fresh air by sitting at his door and that always without his coat. Dr. Hague, the university professor of music at Cambridge, having called upon me, I took him to see the Roman curiosity, the Jewry wall, near to Nicholas' church, and as we were going to view the ruin where King Richard III. passed the night before the fight in Bosworth Field, we had occasion to pass Mr. Lambert's house. He was sitting at the door, and the moment my friend caught a sight of him, in a fit of astonishment he made a full stop and exclaimed "Mercy on us, what a sight!" I walked on, knowing how much Mr. Lambert disliked the rude gaze of a stranger, and entered into conversation with him to take off the effect of Hague's astonishment; but Lambert followed the little doctor with his keen eye and frowned upon him as he passed us till he was out of sight. On rejoining the professor I found him so filled with amazement that the sights I had in store for him claimed none of his attention compared with what he had unexpectedly seen. The quantity of cloth required to make his clothes was immense. When he walked there was a lightness in his step that was surprising; he had a voice clear and agreeable, and sang with ease and taste. He was remarkably temperate, and frequently tried the experiment of abstinence without any apparent diminution of bulk. When unrestrained he would eat an entire leg of mutton. Mr. Lambert was exceedingly fond of the sports of the field and was curious in the breed of his dogs and game fowls, which attracted to his house many country gentlemen. This was a delicate way of satisfying their curiosity; and, by the sale of these animals something was contributed to his support. This source of revenue, however, began to decline and his circumstances, at length compelled him to form an alliance with Mr. Pearson, much against his will; and he first submitted to be shown for a sight in Piccadilly, London. When I visited town, I called upon him as a friend, and soon discovered that he was distressed at my seeing him in a situation so degrading. He got up from his enormous chair (a thing he rarely did) and shook me by the hand. That his sensibility was wounded was evident during my stay, by the rebuff he gave a gentleman he thought too particular in his inquiries. He died, aged 36, at Stamford, on the 21st of June, 1809, and when last weighed he was 52 stones, 11 pounds; but he had so much increased since that time that his attendant told me he probably could not be less than 57 stones at the time of his decease.—[Gardiner's Music of Friends.

### PETE GUFFIN.

I saw a letter, printed not long since in which it was claimed that the Indiana horse, Pete Guffin, was also called both Sir Leslie and Sir Henry. And as these several names appear in the pedigrees of several 2:30 performers, I would very much like to know if these were one and the same horse, and hope some of your many readers may be able to throw some light upon the subject.

Respectfully, JOHN LAMB.

A subscriber at Derby Line, Vt., writes: "You may say for the information of breeders that Lancet was bred in this village and kept and handled by Timothy Winn, who purchased him from Lathrop Chamberlain at the age of four months. Lancet's dam was Old Squaw, a powerful roading, muddy black colored mare. Lancet took her figure, stride, quickness and color."